



**Oberstdorf, Germany**  
**May 18 – May 23, 2015**

***International Adult Figure Skating Competition***



**International Adult Competition**  
**for**  
**Men, Ladies, Pairs, Ice Dance and Synchronized Skating**  
**organized by the**  
**Deutsche Eislauf-Union e.V.**  
**in**  
**Oberstdorf, Germany**  
**May 18 – May 23, 2015**

**A Competition**  
**Under the Authorization and support of the**

**INTERNATIONAL SKATING UNION**



## **1. General**

The International Adult Figure Skating Competition 2015 will be conducted in accordance with the ISU Constitution and General Regulations 2014, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2014, the Special Regulations & Technical Rules Synchronized Skating 2014, as well as all pertinent ISU Communications, and this Announcement. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions in the Announcement govern.

The International Adult Figure Skating Competition in Oberstdorf, sponsored by the ISU, is considered to be an "Interclub Competition" per Rule 107 para 14 of the ISU General Regulations. A Competitor must be a confirmed Member of a Club which is a Member of an ISU Member, or an Individual Member of an ISU Member.

Skaters may enter themselves with the appropriate confirmation of their respective Clubs, copying their passport and assessing themselves to the appropriate skating level and category in line with the current Announcement. Skaters do not need any Clearance Certificate or any other permission from their ISU Member for entering the Competition.

A competitor can only skate under one nationality. In the case of pair skating and ice dance, a competitor may only skate with one and the same partner in the respective discipline. Multiple starts in different disciplines are allowed.

Participation in the International Adult Figure Skating Competition 2015 is open to all skaters who belong to an ISU Member, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

It is expected that participants will enter a category which is appropriate to their skating ability. Coaches and their students are welcome to compete in all events. In Pairs and in Ice Dance it is expected that the pair or ice dance couple will enter at the skill level of the coach. The same is expected of former competitive skaters who may be skating with someone not of their level.

In the International Adult Figure Skating Competition only skaters may compete who have reached at least the age of twenty-eight (28) before July 1<sup>st</sup> preceding the event, but have not reached the age of seventy-nine (79) before July 1<sup>st</sup> preceding the competition. For Synchronized Skating only, one-quarter (25%) of the skaters within a team (alternate skaters are not included) and also a maximum of one quarter (25%) of skaters within a team may be of younger age, having reached at least the age of twenty-five (25) before July 1<sup>st</sup> preceding the event, but have not reached the age of seventy-nine (79) before July 1<sup>st</sup> preceding the competition. The remaining skaters on the team (75%) must have reached the age of twenty-eight (28) before July 1<sup>st</sup> preceding the event, but have not reached the age of seventy-nine (79) before July 1<sup>st</sup> preceding the event.

The International Adult Figure Skating Competition 2015 will include the following disciplines:

- Ladies and Men Free Skating
- Ladies and Men Artistic Free Skating
- Pairs Free Skating
- Pairs Artistic Free skating
- Ice Dance - Pattern Dance
- Ice Dance - Short Dance
- Ice Dance - Free Dance
- Synchronized Free Skating

Participants are not obliged to enter in the same category as they have been participating in the previous year(s). An entry in an artistic category might be different from the entry in a category of any other discipline. (For example, a skater may enter the Gold Free Skating event, and Silver Artistic event.)



## 2. Entries

A skater competing after July 1, 2014 in an ISU Championship or National Championship of a Member Federation (other than an Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) may NOT participate in this competition.

A skater competing prior to July 1, 2014 in an ISU Championship or National Championship of a member Federation (other than an Adult National championship) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY participate in this competition.

A skater meeting the age requirements of this competition, who competes in *adult-only events* (Free Skating, Pairs Free Skating, Ice Dance or Synchronized Skating) at a National Championships or competition from which a skater qualifies for the National Championships of a Member Federation MAY compete in this competition.

The organizers welcome the participation of former elite skaters. In this case appropriate “**masters elite**” event categories will be added to the competition for such skaters. Masters Elite Free Skating will follow the Masters Free Skating requirements. Masters Elite Pairs will follow the Masters Pairs requirements. Masters Elite Free Dance will follow the Gold Free Dance requirements. Masters Elite Short Dance will follow the Short Dance requirements. Masters Elite Pattern Dance will follow the Masters Pattern Dance requirements. (See below.)

All other skaters of an ISU Member Federation who meet the age requirements may participate. Age categories for ladies and men free skating events:

Class I	skaters born between	July 1 <sup>st</sup> , 1976 and	June 30 <sup>th</sup> , 1986
Class II	skaters born between	July 1 <sup>st</sup> , 1966 and	June 30 <sup>th</sup> , 1976
Class III	skaters born between	July 1 <sup>st</sup> , 1956 and	June 30 <sup>th</sup> , 1966
Class IV	skaters born between	July 1 <sup>st</sup> , 1946 and	June 30 <sup>th</sup> , 1956
Class V	skaters born between	July 1 <sup>st</sup> , 1936 and	June 30 <sup>th</sup> , 1946

For Pairs Free Skating and all Ice Dance events both partners must have reached the age of 28 by July 1<sup>st</sup> preceding the event, and must not have reached the age of 79 by July 1<sup>st</sup>, preceding the event.

Members of Synchronized Teams must have reached the age of 28 before July 1<sup>st</sup>, preceding the event but must not have reached the age of 79 by July 1<sup>st</sup>, preceding the event, except that one-quarter (25%) of the skaters (the alternate skaters do not count for that quota) on a team may compete who have reached at least the age of twenty- five (25) before July 1<sup>st</sup> preceding the event, but have not reached the age of seventy-one (79) before July 1<sup>st</sup> preceding the competition. Up to 25% of a team may be from a foreign Member, if so permitted by the National Association of the country of which the Skater is a citizen, but such Skaters shall only represent one Member in the course of the same year.

The organizers reserve the right to combine two age groups or skill levels to provide adequate competition.

Skaters can enter only one (1) Pattern Ice Dance level (Masters Elite, or Masters, or Gold, or Silver, or Bronze). Skaters can enter only one (1) level of adult Free Skating (Masters Elite, or Masters, or Gold, or Silver or Bronze.) However, and in addition, a skater can also enter the Pairs Free Skating event, the Pairs Artistic Free Skating Event, the Artistic Free Skating Event, the Synchronized Skating event and/or one (1) Short Dance event and one (1) Free Dance event. A skater can enter with only one (1) partner in the same discipline.

**Entry forms and payment are to be submitted directly by the skaters.** With the entry form a copy of the photo page of the participant’s passport or government issued photo identification must be submitted as proof of age and a copy of the participant’s membership card or license or approval of the Member Federation must be submitted as proof of current membership in an ISU Member Federation.



Skaters who have competed in the International Adult Competition in Oberstdorf cannot enter ISU sanctioned and published "International Senior Competitions," specified in ISU Rule 107, unless otherwise authorized by the ISU.

By entering into the International Adult Figure Skating Competition, the competitors agree and confirm that they will not enter another International Adult Competition, which in its title would use the words "ISU," "Championships," "World," "European" and "Continents" and/or that would not respect the ISU Regulations, in particular, but not limited to, the ISU Judging System.

### 3. **Entry Deadline**

All Forms must be returned to the Organizer by e-mail or fax no later than **March 15, 2015**. The forms must be sent simultaneously to

Deutsche Eislauf-Union e.V.  
Menzinger Str. 68,  
D-80992 München

info@eislauf-union.de  
fax: +49 89 89120320

Sportstätten Oberstdorf  
Stefan Betz  
Rossbichlstrasse 2-6  
D-87561 Oberstdorf

sb@oberstdorf-sport.de  
fax: +49 8322 700 511

Competitors and Teams must turn in the "Planned Program Content Sheet" and the "Competition Music Information" form together with the entry forms. **It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition.** Changed Program Content Sheets or Competition Music Information forms must be turned in upon registration at the registration desk.

### 4. **Entry Fee**

With the entry to the competition, the entry fee must be paid as follows:

<b>First Single event</b>	<b>€ 65,00 per person</b>
<b>Second Single event</b>	<b>€ 40,00 per person</b>
<b>First Dance event</b>	<b>€ 40,00 per person</b>
<b>Second Dance event</b>	<b>€ 30,00 per person</b>
<b>Pair event</b>	<b>€ 40,00 per person</b>
<b>Second Pair event</b>	<b>€ 30,00 per person</b>
<b>Third Dance event</b>	<b>€ 25,00 per person</b>
<b>Synchronized Team</b>	<b>€ 500,00 per team</b>

The entry fee will not be refunded in case of withdrawals for any reason. Payment may be made **by money order, bank transfer or credit card**. (See Entry Form for credit card details). Payment must be made to

Sportstätten Oberstdorf  
Rossbichlstrasse 2-6  
D-87561 Oberstdorf

Bank account:  
Raiffeisenbank Oberstdorf  
banking code: 733 699 20  
account: 0118 753  
"Adult 2015"  
IBAN: DE86733699200000118753  
SWIFT: GENODEF1SFO

## 5. Technical Data

**Place:** a) **main arena: Eislaufzentrum Oberstdorf**, a skating complex with two indoor ice rinks, with the ice surface of 60 x 30 m, air-conditioned and heated, covering the events and the practices;

b) **practice arena: see main arena**

**Main arena and practice arena are side-by-side under one roof.**

- |                       |                     |  |
|-----------------------|---------------------|--|
| <b>Elite Masters</b>  | <b>Free Skating</b> | Skaters signing up for this category will compete against other Elite Masters Free Single Skaters. The technical requirements are the same as those for the category "Masters Free Single Skating".  |
| <b>Masters Single</b> | <b>Free Skating</b> | <p>A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:</p> <ol style="list-style-type: none"> <li>a. A maximum of seven (7) jump elements, one of which must be an Axel type jump. Single, double and triple jumps are permitted.<br/>Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.<br/>A jump combination may consist of the same or another single, double or triple jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.<br/>A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/ turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. <b>Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)</b><br/>Non-listed jumps may be included in the program as part of connecting footwork.</li> <li>b. A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin.<br/>The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.<br/>There must be a minimum of two (2) revolutions in each position or the position will not be counted.</li> <li>c. A maximum of one step sequence (StSq), fully utilizing the ice surface.</li> <li>d. A Choreographic Sequence which consists of any kind of movements like steps, turns, spirals, arabesques, spread</li> </ol> |

eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only.

**The Choreographic Step Sequence has to be performed later than the step sequence.**

Only the first executed attempt of a step sequence or choreographic sequence will contribute to the technical score.

**VOCAL MUSIC MAY BE USED**

Duration  
Factor

The maximum time is 3 min. 10 sec., but may be less.  
The panels points for each Program Component are multiplied by a factor of 1.6

**Adult Single  
Gold**

**Free Skating**

A competitor in the Adult Gold Free Skating event must perform a well-balanced program that may contain:

- a.** A maximum of six (6) jump elements, consisting of any single or double jumps (including a single Axel) **except double Flip, double Lutz and double Axel. No triple jumps are permitted.**

Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.

A jump combination may consist of the same or another single or double jump with the exclusion of the jumps as above. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.

A jump sequence may consist of any number of single and double jumps, excluding a double Flip, a double Lutz, a double Axel and all triple jumps, that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count.

**Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)**

Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.

- b.** A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.

- c. A maximum of one choreographic step sequence (ChSq), covering the full ice surface. A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only.

#### VOCAL MUSIC MAY BE USED.

Duration The maximum time is 2 min 40 sec., but may be less.  
Factor The panels points for each Program Component are multiplied by a factor of 1.6

#### Adult Single Silver

#### Free Skating

A competitor in the Adult Silver Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements. **The single Axel and all other single jumps are permitted. No double jumps or triple jumps are permitted.**

Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence

A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.

A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)**

- b. A maximum of three (3) spins of different abbreviations, one of which must be a spin combination.  
The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.  
There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- c. A maximum of one choreographic step sequence (ChSq), covering at least half of the ice surface. A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning

movements etc. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only.

**VOCAL MUSIC MAY BE USED.**

Duration The maximum time is 2 min. 10 sec., but may be less.  
Factor The panels points for each Program Component are multiplied by a factor of 1.6

**Adult Single  
Bronze**

**Free Skating**

A competitor in the Adult Bronze Free Skating event must perform a well-balanced program that must contain:

- a. A maximum of four (4) jump elements. **Only single jumps are permitted**, no Axel type jump, no double or triple jumps can be included.  
Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.  
A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps.  
A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. **Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)**
- b. A maximum of two (2) spins of a different abbreviation; The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and six (3 + 3) for the spin combination with change of foot. **Flying spins are not permitted.**  
There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- c. A maximum of one choreographic step sequence (ChSq), covering at least half of the ice surface. A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only.

**VOCAL MUSIC MAY BE USED.**

Duration The maximum time is 1 min. 50 sec., but may be less.

	Factor	The panels points for each Program Component are multiplied by a factor of 1.6
<b>Pair Skating</b>		Pair events consist of Free Skating only. Each pair must consist of a man and a lady. The man must be the male skater, the lady the female skater.
<b>Elite Masters Pair Skating</b>	<b>Free Skating</b>	Skaters signing up for this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category "Masters Pair Skating."
<b>Masters Pair Skating</b>	<b>Free Skating</b>	<p>Couples must perform a well-balanced program that may contain:</p> <ol style="list-style-type: none"> <li>a. A maximum of three (3) different lifts, one of which may be a twist lift.</li> <li>b. A maximum of two (2) throw jumps (single or double).</li> <li>c. A maximum of one (1) solo jump. Single, double or triple jumps are permitted. Any triple jump or double Axel cannot be repeated.</li> <li>d. A maximum of one (1) jump combination with a maximum of three listed jumps included or one (1) jump sequence (the two jumps with the highest value will count for points). Any triple jump or double Axel, already performed under paragraph c) cannot be included.</li> <li>e. A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and a minimum of 3 revolutions on each foot for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.</li> <li>f. A maximum of one solo spin or solo spin combination. The spin must have a required minimum number of revolutions: five (5) for the flying spin and five (5) for the spin with only one position and four (4) on each foot for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.</li> <li>g. A maximum of one death spiral or pivot spiral (position optional). At least <math>\frac{3}{4}</math> revolution in pivot position by the man is required.</li> <li>h. A maximum of one step sequence (StSq) and a choreographic sequence (ChSq) that fully utilizes the ice surface. A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only.</li> </ol>

The choreographic step sequence (ChSq) must be performed after the step sequence (StSq).

- i. Only the first executed attempt of a step sequence or choreographic sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

**VOCAL MUSIC MAY BE USED.**

Duration The maximum time is 3 min. 10 sec., but may be less.  
 Factor The panels points for each Program Component are multiplied by a factor of 1.6

**Adult Pair Skating**

**Free Skating**

Couples must perform a well-balanced program that demonstrates skating skills, timing and unison, and full use of the ice surface. There are no required elements, but couples may choose to include up to eight (8) elements selected from:

- a. A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum ½ revolution for the man and 1 revolution for the lady. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not** permitted. Overhead lifts and twist lifts are **not** permitted. A different take-off counts as a different lift.
- b. A maximum of one (1) solo jump. Only single jumps are permitted.
- c. A maximum of one (1) jump combination with a maximum of three jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).
- d. A maximum of one (1) throw jump (Only single jumps are permitted).
- e. A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: three (3) revolutions for a pair spin and six (6) for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one death spiral or pivot spiral (position optional). At least ¾ revolution in pivot position by the man is required.
- g. A maximum of one choreographic step sequence (ChSq), covering at least half of the ice surface. A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only. Additional step sequences will be counted as moves-in-the field (transitions) and marked as such.

**VOCAL MUSIC MAY BE USED.**

Duration The maximum time is 2 min. 50 sec., but may be less.

	Factor	The panels points for each Program Component are multiplied by a factor of 1.6
<b>Ice Dance</b>	<b>General</b>	<b>Each couple consists of a man and a lady. The Man must skate the Man's Steps and the Lady must skate the Lady's Steps.</b>
<b>Elite Masters Dance</b>	<b>Pattern Dance</b>	Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Masters Pattern Dance."  # 6 Westminster Waltz (2 sequences)  #22 Tango Romantica (2 sequences)
<b>Masters Dance</b>	<b>Pattern Dance</b>	# 6 Westminster Waltz (2 sequences)  #22 Tango Romantica (2 sequences)
<b>Adult Gold Dance</b>	<b>Pattern Dance</b>	# 6 Westminster Waltz (2 sequences)  # 17 Rhumba (4 sequences)
<b>Adult Silver Dance</b>	<b>Pattern Dance</b>	# 5 American Waltz (2 sequences)  #16 Paso Doble (3 sequences)
<b>Adult Bronze Dance</b>	<b>Pattern Dance</b>	# 1 Fourteenstep (3 sequences)  # 2 Foxtrot (2 sequences)
		The Referee will indicate the starting point of each dance.
	Factor	The panel's points for each Program component are multiplied by a factor of 0,7 (Rule 353, paragraph 1.m).
	Determination of results in each Segment of the Competition	In Ice Dance, for events with two (2) Pattern Dances, the Total Score for each dance will be multiplied by a factor of 0.5.  In accordance with ISU Rules 707, 708, Rule 353, paragraph 1.n) and ISU Communication No.1857 and No.1860, official ISU Pattern Dance music will be used, except that couples shall provide their own music for the following Pattern Dances: Fourteenstep (Bronze), American Waltz (Silver), Westminster Waltz (Gold), and Westminster Waltz (Masters/Masters Elite). The music must be chosen in accordance with the Rhythm of the Pattern Dance. The tempo throughout the required Sequences must be constant and in accordance with the required tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) <b>plus or minus 2 beats per minute</b> . The chosen music may be a tune from ISU Ice Dance music. In this case only tunes 1 to 5 can be chosen and the music must be recorded on the skaters' own disc. <b>A violation of tempo specifications will result in a 1.0 point deduction by the Referee. Vocal music is allowed.</b>  For the application of Rule 708 paragraph 1.d) with music provided by the Couple, it is specified that the start of the first

Step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance.)

Rule 707, paragraph 4 provides that the Referee may announce the approximate location at which the Pattern Dances must be started. All Pattern Dances shall be started so that the steps of the first side of the pattern are skated in front of the Judges unless otherwise specified by the Referee. If the Referee changes the side to start, the change must be announced at the time of the first draw for starting order.

Tempo specification for the Pattern Dance music chosen by couples:

- (*Bronze*): Fourteenstep Tempo- 56 measures of 2 beats per minute or 28 measures of 4 beats per minute or 112 beats per minute, plus or minus 2 beats per minute

- (*Silver*): American Waltz -Tempo- 66 measures of 3 beats per minute – 198 beats per minute, plus or minus 2 beats per minute

- (*Gold*): Westminster Waltz - 54 measures of 3 beats per minute or 162 beats per minute, plus or minus 2 beats per minute

- (*Elite Masters and Masters*): Westminster Waltz – 54 measures of 3 beats per minute or 162 beats per minute, plus or minus 2 beats per minute.

The Tempo throughout the required Sequences must be constant and in accordance with the required Tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.

The couple shall furnish competition music in accordance with Rule 343, paragraph 1.

The second Pattern Dance in each category will use ISU Ice Dance music which will be provided by the organizers.

The Pattern Dances will be judged without Key Points.

<b>Elite Masters</b>	<b>Short Dance</b>	Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as for the category "Short Dance".
<b>Masters</b>	<b>Short Dance</b>	Skaters signing up for this category will compete against other Masters Ice Dancers. (Recommended for Gold level or above Ice Dancers.) The technical requirements are the same as for the category "Short Dance".
<b>Adult</b>	<b>Short Dance</b>	Skaters signing up for this category will compete against others at the Adult Short Dance level. (Recommended for Silver level Ice Dancers.)
	Technical Requirements	In accordance with ISU Technical Rules Ice Dance 2014, Rule 709 and all pertinent ISU Communications with <b>special attention to ISU Communications 1857, 1860, and 1885.</b>

The composition of the Short Dance in the season 2014/15 is as follows: **Samba, or Samba plus** one or two of the following **Latin American Rhythms: Rhumba, Cha Cha, Mambo Merengue, Salsa.**

**Required Pattern Dance Elements for the Adult Short Dance: Two (2) sequences of Silver Samba skated separately. Step #1 of each Pattern Dance Sequence must be skated on a different side of the ice surface.** The Pattern Dance Elements must be skated on the Samba Rhythm, in the style of the Samba. The tempo of music throughout the Pattern Dance Elements must be constant and in accordance with the required Tempo of the Pattern Dance Element Samba i.e., 54 measures of two beats or 108 beats per minute, plus or minus 2 beats per minute.

- **One (1) Short Lift is required.** In addition, one (1) Transitional Dance Lift (up to 6 seconds), but no more, performed optionally after the required Dance Lift, is permitted.
- **One (1) Not Touching Midline Step Sequence OR Not Touching Circular Step Sequence OR Not Touching Diagonal Step Sequence:**  
Notes for Not Touching Circular Step Sequence:  
-In accordance with Rule 703, paragraph 4, this element must be performed in either the clockwise or anticlockwise direction, utilizing the full width of the ice surface on the short axis of the rink.
- **One (1) Set of Sequential Twizzles.**

**Elements should be integrated into the composition of the dance so the concept and choreography must produce the feeling of a unified dance.**

The **Dance Spin** is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around a common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

**Latin American Rhythms** are described in the ISU Ice Dance Music Rhythms Booklet 1995, pages 13 to 20. (Note: Tango and Paso Doble, which are not included in the description, are NOT allowed.)

**Specifications:**

- Step # 1 of each Pattern Dance Sequence must be skated on a different side of the ice surface.
- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- The concept and choreography must produce the feeling of a unified dance. The Pattern Dance elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance so that there should not be the feeling that there are

just rhythms put together without thought of how they fit together.

- Rule 708 paragraph 1 applies with the following alteration to subparagraph b): crossing the Long Axis in Steps 16 to 23 of Pattern Dance elements Silver Samba is permitted. The following alteration to the first sentence of subparagraph d) also applies: Timing – the Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element Silver Samba on beat 1 of a four measure musical phrase.
- Rule 709 paragraph 1d) and h) apply with the following alteration:
  - Crossing the Long Axis while performing the Not Touching Midline, Diagonal or Circular Step Sequence, or steps 16 to 23 in Pattern Dance Element Silver Samba,
  - Performing the Not Touching Circular Step Sequence in the clockwise direction,
  - Performing one loop within no more than 20 meters of the barrier and crossing the Long Axis to start the second Pattern Dance Element Silver Samba,

**Do Not constitute violations of the provisions of this Rule.**

Note: as per Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges.

Music for the entire Short Dance (including music for specified Pattern Dance Elements) is provided by the couple and may be vocal.

Duration	Maximum two (2) minutes and 50 seconds, but may be less.
Factors in the Short Dance	The panel's points for each Program component are multiplied by a factor of 0,8 (Rule 353, paragraph 1.m)

### Free Dance

#### Music for Free Dances

The following are the Requirements for Music for Free Dance (Rule 710, paragraph 1.c). Music which does not adhere to these descriptions will be severely penalized.

The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- i) The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal. The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- ii) The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- iii) All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance

program with different dance moods or a building effect.

- iv) The music must be suitable for the Couple's skating skills and technical ability.

Free Dance music that does not adhere to these requirements will be penalized by a deduction (See Rule 353, paragraph 1.n).

<b>Elite Masters</b>	<b>Free Dance</b>	Skaters signing up for this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance".
<b>Masters</b>	<b>Free Dance</b>	In accordance with Rule 710 and all pertinent ISU Communications. The requirements for a well-balanced program are:  Same as Gold Free Dance (below).  Duration Max. 3 Min. 10 seconds, but may be less. Vocal music is permitted.  Factors in the Free Dance The panel's points for each Program component are multiplied by a factor of 1,2 (Rule 353, paragraph 1.m)
<b>Gold</b>	<b>Free Dance</b>	In accordance with Rule 710 and all pertinent ISU Communications, The requirements for a well-balanced Gold Free Dance are:  <b>a)</b> A maximum of two (2) different Dance Lifts, 1 Short Lift with a maximum duration of 6 sec. and 1 Long Lift with a maximum duration of 12 seconds; <b>OR</b> three (3) different types of Short Lifts.  <b>b)</b> A maximum of one (1) Dance Spin (Spin or Combination Spin).  <b>c)</b> A maximum of one (1) Diagonal Step Sequence in Hold.  <b>d)</b> A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.  Duration of the Gold Free Dance Maximum 3 minutes and 10 seconds, but may be less. Vocal music is permitted.  Factors in the Free Dance The panel's points for each Program Component are multiplied by a factor of 1,2 (Rule 353, paragraph 1.m)
<b>Silver</b>	<b>Free Dance</b>	In accordance with Rule 710 and all pertinent ISU Communications, The requirements for a well-balanced Silver Free Dance are:  <b>a)</b> A maximum of one (1) Short Lift, with a maximum duration of 6 sec.  <b>b)</b> A maximum of one (1) Circular Step Sequence in Hold (clockwise or anti-clockwise.)

		<p><b>c)</b> A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.</p> <p><b>d)</b> A maximum of one (1) Dance Spin (Spin or Combination Spin).</p>
	Duration:	Maximum 2 minutes and 40 seconds, but may be less. Vocal music is permitted.
	Factors in the Free Dance	The panel's points for each Program Component are multiplied by a factor of 1,2 (Rule 353, paragraph 1.m).
<b>Bronze</b>	<b>Free Dance</b>	<p>In accordance with Rule 710 and all pertinent ISU Communications, The requirements for a well-balanced Bronze Free Dance are:</p> <p><b>a)</b> A maximum of one (1) Short Lift, with a maximum duration of 6 sec.</p> <p><b>b)</b> A maximum of one (1) Diagonal Step Sequence in Hold.</p> <p><b>c)</b> A maximum of one (1) Dance Spin (Spin or Combination Spin)..</p>
	Duration:	Maximum 2 minutes, but may be less. Vocal music is permitted.
	Factors in the Free Dance	The panel's points for each Program Component are multiplied by a factor of 1,2 (Rule 353, paragraph 1.m)
<b>Synchronized Skating</b>	<b>Free Skating</b>	<p>A team shall consist of <u>12-16</u> skaters and may include both ladies and men. Each Team may have up to a maximum of four (4) alternates listed as such on the Team roster. Skaters must meet the age requirements as stated in this announcement.</p> <p>The Free Program must be skated according to ISU Rules 2014 (Special Regulations &amp; Technical Rules Synchronized Skating 2014, ISU Communications No.1873 and all other pertinent ISU Communications).</p> <p>The teams must skate a well balanced Free Skating Program which contains the following six (6) elements:</p> <p><b>MUST INCLUDE THE FOLLOWING FIVE (5) REQUIRED ELEMENTS:</b></p> <ol style="list-style-type: none"> <li>1. <b>Intersection</b> Element</li> <li>2. <b>Linear</b> Element - Line</li> <li>3. <b>Pivoting</b> Element – Block</li> <li>4. <b>Rotating</b> Element - Circle</li> <li>5. <b>Traveling</b> Element – Wheel</li> <li>6. <b>Choice of one (1) of the following Elements:</b></li> </ol> <p><input type="checkbox"/> <b>_Creative</b> Element</p> <p><b>OR</b></p> <p><input type="checkbox"/> <b>_Combined</b> Element</p>

Additional elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components. The Planned Program Content sheet should indicate which elements are transition/choreography elements. Definitions of recommended elements are in accordance with ISU Rules 905 and 911, paragraph 2.

Difficulty Groups of Elements and Features and the description of their requirements are in accordance with the pertinent ISU Communications.

Illegal Elements: The illegal elements are those applicable to Junior Free Skating, Rule 912, paragraph 10 b. In addition, "vaults" are also illegal.

The Team must use a variety of holds. A minimum of three (3) different clearly recognizable holds is required. The holds may be done either in Elements or transitions.

**Duration** A maximum of 3 minutes and 10 seconds, but may be less.

The time must be reckoned from the moment a skater begins to move (arm, head etc.) or to skate until arriving at a complete stop at the end of the program.

Any music including vocal music using lyrics is permitted. However, the Teams must skate the program in time to the music.

**Factors for Program Components** 1.00

**Practice Offered** Official Practice ice will be offered on the day of the SYS competition. Additional Practice time will be available and can be booked through the ice arena management.

**Artistic Free Skating** Competition will be held at the Elite Masters, Masters, Gold, Silver and Bronze level for Men and Ladies.

**Duration:** The maximum time is 1 minute and 40 seconds but may be less.

The maximum time for Elite Masters and Masters Artistic Free Skating will be 2 minutes and 10 seconds, but may be less.

The Elite Masters category is intended for those skaters who competed previously at the junior or senior level in national or international competition, but is not mandatory for such skaters. Vocal music is permitted.

The artistic event will be judged **only** on the basis of Presentation

Components (program components):

- Skating skills
- Transitions
- Performance/Execution
- Choreography/Composition

- Interpretation/Timing

There will be no technical panel and no technical mark given. (See ISU Special Regulations and Technical Rules 2012, Singles & Pair Skating, Rule 522, paragraph 2 for a detailed description of Program Components.) The respective Rules can be found on the ISU website.

The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The artistic free skate is a competitive program which must include elements of the sport of figure skating. At least one (1) but a maximum of two (2) single jumps and at least one (1) but a maximum of two (2) spins **MUST** be included. **No axel jump or double jumps are allowed. No combination jumps are allowed.** Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth above will be judged as an illegal element ( 1.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 1.0 will be made. The Referee is responsible for such deductions.

Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme.

Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are **not permitted**. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

## ARTISTIC

PAIR  
SKATING

Competition will be held at the Masters and Adult Level.

Masters Pair  
Artistic  
Skating

The artistic event will be judged only on the basis of the program components. There will be no technical panel and no technical mark given

Program components:

- Skating skills
- Transitions
- Performance/Execution
- Choreography/Composition
- Interpretation/Timing

(See ISU Special Regulations and Technical Rules 2014, Singles & Pair Skating, Rule 522, paragraph 2 for a detailed description of Program Components.) The respective Rules can be found on the ISU website.

The artistic program consists of a variety of skating moves selected for their value in enhancing the pair's interpretation of the music rather than for their technical difficulty. Pairs will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The pair artistic free skate is a competitive program which must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel and double jumps are **not** permitted. Combination jumps are **not** permitted.
- b. A maximum of one (1) pair spin (pair spin or pair combination spin) OR one (1) solo spin.
- c. A maximum of one (1) death spiral or pivot spiral (position optional).
- d. A maximum of one (1) lift of Group 1 or Group 2. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not** permitted. Overhead lifts and twist lifts are **not** permitted.

Credit for technical elements is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The pair must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth above will be judged as an illegal element (1.0 deduction). If the required number of elements is not included, a deduction for of 1.0 will be made for each missing element. The Referee is responsible for such deductions.

Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme. Theatrical costumes and make-up are not allowed.

Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

Duration: The maximum time is 2 min, 20 sec, but may be less

#### VOCAL MUSIC MAY BE USED

#### Adult Pair Artistic Skating

The artistic event will be judged only on the basis of the program components. There will be no technical panel and no technical mark given

Program components:

- Skating skills
- Transitions
- Performance/Execution
- Choreography/Composition
- Interpretation/Timing

(See ISU Special Regulations and Technical Rules 2014, Singles & Pair Skating, Rule 522, paragraph 2 for a detailed description of Program Components.) The respective Rules can be found on the ISU website.

The artistic program consists of a variety of skating moves selected for their value in enhancing the pair's interpretation of the music rather than for their technical difficulty. Pairs will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The pair artistic free skate is a competitive program which must include elements of the sport of pair figure skating. Each Adult Pair must include any three (3) of the four (4) elements listed below:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel and double jumps are **not** permitted. Combination jumps are **not** permitted.
- b. A maximum of one (1) pair spin (pair spin or pair combination spin) OR one (1) solo spin.

- c. A maximum of one (1) death spiral or pivot spiral (position optional).
- d. A maximum of one (1) lift.

Credit for technical elements is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The pair must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth above will be judged as an illegal element (1.0 deduction). If the required number of elements is not included, a deduction of 1.0 will be made for each missing element. The Referee is responsible for such deductions.

Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme. Theatrical costumes and make-up are not allowed.

Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

Duration: The maximum time is 1 min, 50 sec, but may be less

**VOCAL MUSIC MAY BE USED**

## **6. MUSIC**

All competitors/teams shall furnish competition music of excellent quality on CD (Compact Disc) or any other approved format. In accordance with Rule 343, paragraph 1, all discs must show the Competition event, Competitors name, the Nation and the exact running time of the music (not skating time), including any starting signal, which shall be certified by the competitor/team when submitted at the time of registration. Each program (pattern dance/short dance/free dance/ free skating/artistic free) must be recorded on one track and on a separate disc. Competitors must provide a back-up copy of the music for each program.

The titles, composers and orchestras of the music to be used for the individual programs for Singles and Pairs, and for the Pattern Dance, Short Dance and Free Dance programs for Ice Dance, must be listed for each competitor on the official Competition Music Form and attached to the official Entry Form for

Competitors, or turned in to the Organizing Committee at the time of registration.

**If music information is not complete and discs not provided, accreditation will not be given.**

## **7. Planned Program Content Sheet**

Skaters, Pairs, Dance Couples and Synchronized Teams must turn in to the Organizing Committee together with the entry forms the "Planned Program Content Sheet". It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition. Changed Program Content Sheets should be turned in at the registration desk.

## **8. Expenses Provided**

The organizer will provide travel, accommodation and meals for all Event Referees, the Technical Panel Members, Data- and Replay Operators and Judges.

All competitors and coaches will cover their own expenses.

## **9. Accommodation**

Participants may book their hotel accommodation individually or hotel accommodation can be booked through the following travel agency:

Tourismus Oberstdorf  
Reservierungsservice  
Prinzregenten-Platz 1  
87561 Oberstdorf

E-mail: [booking@oberstdorf.de](mailto:booking@oberstdorf.de)  
Fax: +49 (0) 8322 700 236  
Phone: +49 (0) 8322 225

Room orders can only be accepted **in writing**, by e-mail, fax or mail.  
For questions call the following number from Monday - Thursday  
9am – 1 pm and 2 pm – 5 pm, and on Fridays from 9am – 1 pm and 2 pm to 4 pm.

Bookings made through the Tourismus Oberstdorf are **binding**. In the event of cancellation or reduction of nights the host is entitled to charge you a cancellation fee (80% for B & B, 90% for vacation flats), according to guidelines of the German Hotel and Restaurant Association.

## **10. REGISTRATION**

All ISU Office Holders, Event Officials, Competitors, Coaches etc. are requested to register at the "Information and Registration Counter" – Eissportzentrum Oberstdorf upon arrival.

## **11. Results**

All results will be calculated according to the ISU Regulations, Rule 353. The special factor of 1.1 for elements starting in the second half, will **NOT** apply.

## 12. **DRAWS - ORDER OF SKATING**

All Draws will be in the “Eissportzentrum Oberstdorf” in the designated Draw Room. The first Draw will take place Sunday May 17, 2015 at 18:00 for events to be held on the first day of competition. Subsequent Draws will be held the night before the competition date at 18:00.

## 13. **INSURANCE / LIABILITY**

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical attendance and also the return of the ill or injured person to the home country by air transport or by other expeditious means.

The organizer will provide medical services for all competitors and officials during practice and competition.

## 14. **TRAVEL**

The Organizing Committee can only assist in transportation support if the arrival airport will be **MÜNCHEN or MEMMINGEN**. However, the best and cheapest way is taking the train. There is a special offer, a so-called “Bayern-Ticket”, which brings you from the airport (S1 or S8) via München main station to Oberstdorf. Such a ticket can be purchased in Terminal 1 in the airport train station (S-Bahn), before taking the elevator to the track, or at the ticket machine.

If, however, you would like to use a shuttle service of the Organizing Committee, please indicate on the entry form your special request and your arrival and departure times. The OC will try its best to arrange for such a service. **Shuttle service is not guaranteed.**

Travel time:

Munich airport to Oberstdorf	2 ½ hours
Memmingen airport to Oberstdorf	1 ½ hours

When you book your flights please confirm that a train is available to take you to and from Oberstdorf. See [www.bahn.de](http://www.bahn.de) for train schedules.

A return flight from Munich airport before 11:00 am is not recommended because of the time needed to travel from Oberstdorf to Munich either by public transportation or by car.

## 15. **Miscellaneous**

A Welcome Reception for all competitors will be held on Sunday, May 17, 2015 (Tentative Timing). A Closing Banquet will be held on Saturday night, May 23, 2015.

**Payment for the closing banquet (for the skater and guests) must be made with the entry fee.**

For competition participants, the fee for the banquet will be € 25.00; for all accompanying persons the charge will be € 40,00.

Practice Ice: The official practice schedule will be sent to competitors. Additional practice ice will be available on Monday May 11 until Saturday May 23, and will be sold at the Oberstdorf rink.

A DVD will be made of the competition which can be purchased. **Payment for the DVD must be made when the skater registers at the competition in Oberstdorf.**

## 16. Training Packages

### A. Training Package

The Organizing Committee in cooperation with the Sportstätten Oberstdorf offers a **Training Package for single skaters** prior to the Adult competition. The package includes practice sessions with international well-known coaches, special ice time, seminars and physiotherapy.

In detail:

**Package: May 14 - 17, 2015**

- 4 x 50 minutes technique in a group 3-4 skaters
- 4 x 50 minutes free ice
- 1 x 30 minutes relaxing massage

**Price per skater 220,00 €**

The coaches are high leveled coaches with international reputation.

Private lessons (including ice patches) can be ordered through these coaches individually:

*for Single & Pairs Skating:*

Mr. Frank Dehne (frank.dehne@web.de)  
 Mrs. Rita Koen (ritaellenk@hotmail.com)  
 Mr. Alex Konig (inesundalexkoenig@gmx.de)  
 Mrs. Verena Seibert (v.seibert@seibert-gmbh.com)  
 Mrs. Bruni Skotnický (skotnickýbm@web.de)  
 Mrs. Evelyn Klaudt (eislauf@kvita.de)  
 Mrs. Maylin Wende (maylin.wende@hotmail.de)  
 Mr. Daniel Wende (Daniel-wende@gmx.de)

*Ice Dance:*

Mr. Martin Skotnický (skotnickýbm@web.de)

Additional ice time will be available from 11<sup>th</sup> through 23<sup>rd</sup> Of May 2015 and can be booked individually with the Sportstätten Oberstdorf. The ice fee for such additional practice time is € 10.00 per skater for 50 minutes and € 50.00 per 20 minutes practice per Synchronized team.

### B. Seminar for Program Components

The Organizing Committee offers a seminar (app. 3-4 hours) for the Program Components, conducted by an ISU Technical Controller and Author of the ISU Components DVD. The topic of the seminar will be: "**Criteria and Judging of the five (5) Program Components**". The seminar is tentatively scheduled on Sunday May 17<sup>th</sup>, 2015 – to start at approximately 13:00 h.

**Participation fee: € 15,00 p.p.**

### C. Technical Seminar

In addition, the OC will offer a Technical Seminar, divided into groups, (subgroups will be formed if needed.) The content of the seminar is "**Technical Rules and Judging of Technical Elements**". The Moderators are ISU Judges and/or ISU Technical Controllers.

The seminar for Singles is tentatively scheduled for Saturday afternoon, May 16, 2015; for Ice Dance on Wednesday Morning, May 20, 2015; for Pair Skating on Thursday morning, May 21, 2015 and for SYS skating on Friday May 22, 2015.

**Participation fee: € 15,00 p.p.**

**All indicated dates and times for the seminars are subject to change.**

Please use sections F and J on the official entry form to sign-up for one or more of these seminars.



## 17. Information

Please address all requests for information related to patches/additional training to:

Stefan Betz  
phone: +49 8322 700 521  
fax: + 49 8322 700 511  
Rossbichlstrasse 2-6  
D-87561 Oberstdorf  
E-mail: sb@oberstdorf-sport.de

or related to the competition rules and program content to:

Sissy Krick  
Am Schorn 38  
D-82327 Tutzing  
phone: +49 8158 2118  
fax. +49 8158 928 650  
sissy.krick@eventint.com

For further information contact the ISU Adult Skating Working Group Members:

Rhea Schwartz  
rhea.schwartz@gmail.com

John Fisher  
johnwilliam.fisher@gmail.com

Ville Penttinen  
ville@teampplace.fi

Diana Barkley  
dianabarkley@shaw.ca

**The Oberstdorf Organizing Committee has established a web-site:**

**[www.eissportzentrum-oberstdorf.de/isu-adult-competition](http://www.eissportzentrum-oberstdorf.de/isu-adult-competition)**

**The Working Group website is:**

**[www.adultskating.org](http://www.adultskating.org)**



## **18. Tentative Event Schedule**

<b>Saturday May 16, 2015</b>	<b>13:00</b>	<b>Technical Components Seminar (Singles)</b>
<b>Sunday May 17, 2015</b>	<b>13:00</b>	<b>Program Components Seminar</b>
	<b>18:00</b>	<b>First Draw*</b>
	<b>20:00</b>	<b>Welcome Reception</b>
<b>Monday May 18, 2015</b>	<b>14:00</b>	<b>Competitions</b>
<b>Tuesday May 19, 2015</b>	<b>10:00</b>	<b>Competitions</b>
<b>Wednesday May 20, 2015</b>	<b>10:00</b>	<b>Competitions</b>
	<b>10:00</b>	<b>Technical component Seminar (Dance)</b>
<b>Thursday May 21, 2015</b>	<b>10:00</b>	<b>Competitions</b>
		<b>Technical Component Seminar (Pairs)</b>
<b>Friday May 22, 2015</b>	<b>10:00</b>	<b>Competitions</b>
	<b>19:00</b>	<b>Technical component Seminar (SyS)</b>
<b>Saturday, May 23, 2015</b>	<b>10:00</b>	<b>Competitions</b>
	<b>19:30</b>	<b>Closing Banquet</b>

**\*Subsequent draws will take place the night before the competition date at 18:00.**

**This is a TENTATIVE Schedule. Times and dates are subject to change. Please be aware that depending upon the number of entries the competition may start earlier or later on Monday, May 18, 2015.**