

QUICK QUOTES

Men, Free Skating (warm up groups 1 & 2)

Morisi Kvitelashvili (GEO) 2020 European bronze medalist

To be honest, not everything worked out well, there were many errors and small mistakes on elements, on jump landings, because of that I lost many points. The jumps didn't get positive GOEs, which would give more points, so I lost many points and it's a pity that I made mistakes even on easy elements. (on his emotions after Anna Shcherbakova, his training mate, won the gold) I cheered for her very much, for all our girls, I'm very happy for them and I want to congratulate them all, well done! (on his plans for the Olympic season) Maybe we will make the program more difficult, of course we will try to work on the quality because it is possible to keep difficult elements while making some mistakes and not gaining anything at the same time. Of course I want to skate clean, so that there is nothing to complain about. (on his most memorable experience from these Worlds) Of course the atmosphere was different. Of course, it's a pity there weren't so many spectators, as it is usually the case at the world championships, but still, the organizers tried to do everything. Many thanks to them that the Worlds were not cancelled and they still held it. Of course, I very much felt the support of the team, the support of people who are still present here and still sitting on the stands, cheering, worrying, shouting and generally also wishing good luck and success in everything.

Nikolaj Majorov (SWE) 2020 National Champion

(on today's skate and the hard fall) Painful, I think I'm ok (will not need the medical assistance) so far I struggle to bend my knee and my thumb. I landed off the edge. (on the first ever Swedisch skater to land a quadruple Salchow) I haven't even thought about it I will take into the consideration. History is history. (on the odds to make it to the Olympic Games) We'll see with time, but of course my brother will give me an advice, he has done the Olympics.

Boyang Jin (CHN), 2016 & 2017 World bronze medalist

(on his performance) I'm not injured. I'm just not myself today. I had a lot of pressure this year. I didn't feel excited today. Overall I did try my best today, so I need to find my shortcomings. I'm hoping that at least I can perform at the level I have in the training in the future. (on pressure) The pressure is not from the outside but from myself mainly. Next year is really really important to me, I really hope that I can gain the (Olympic) spot for China. I wish I can take my responsibility. I feel really regretful that I failed. I did try my very best this year. Unfortunately, I didn't manage to prove that in the competition. I hope I can calm down and have a thorough reflection. I must hold on. (on training focus this year) It's not settled yet, but we had a rough plan. The pandemic situation is a concern. It mainly depends on whether I can go to Canada or not.

Alexei Bychenko (ISR), 2016 European silver medalist

Unfortunately a disaster, I have no idea what happened the morning practice was excellent and for some reason probably nerves I get on the 6 minutes warm up some things going wrong. the run through unfortunately it was a disaster. (On the Olympic spot) Right now it's definitely no - it wouldn't be possible to make the quota from the Worlds. So the next target is preparing for the qualifying championship (on retiring) If I made it almost to the finishing line I'm more positive about another Olympic Games in 2022 I will do my best to prepare and get the quota for the Games. Then I will retire for sure I'm a grandpa of figure skating. It has to be done already.

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Lukas Britschgi (SUI) 2020 National Champion

Two years ago I unfortunately didn't reach the Final, but this year I made it. I'm super happy and proud of myself that I could show what I can do on this big stage. I'm just super happy that I did my job here and that's the way it will continue now. The pressure was high and it's insane. The skaters are performing on such a huge level, so I had to perform the best way I could. I could focus on myself and do what I had to do. (on the Olympic spot) Now I will recover first and soon we will start the preparation for the Olympic season. It's the most important season in my life, so I will focus on hard practices and prepare the best way I can.

Daniel Grassl (ITA) 2021 National Champion

(on the first world championship) I'm really happy about it I was disappointed after the short program and I wanted to do my best in the long program and it's what I did. It can always be better but we are on a good point. (on the costume change) The program is a story that I'm a Joker and I don't know about it, I start to understand I'm a Joker and I'm more energetic and there is the costume change. (on the goals for the next season new programs) I don't know yet, my choreographer and I always want to change and make my programs more interesting and improve more, it's going to be a challenging season, I will have two senior Grand Prix, the first ones, also it is the Olympic season I and I really hope I will do my best. (on next quads like a quad Axel) I feel more comfortable with quintuples. I don't know why but Axels, I'm more scared to try Axels. I already tried in practice quints like one year ago and my goal in the future to be one of the first to try it in the competition. I watched many videos of Hanyu doing the (quad) loop, I take a lot of his technique.

Deniss Vasiljevs (LAT) 2020 Nebelhorn Trophy Champion

(on his performance today) I am very happy, because I have a new point of perspective, I have something to compare the work of this season with, I am very happy that I was still able to finish this season on some kind of a shake out, because the hardest thing in this season for me was to keep working, despite the fact that everything closes, continue to live and develop. The fact that I had the opportunity to showcase the work of the whole season at these competitions is for me a huge thank you to the organizers, because it also helps me further develop and continue to grow. (on his program) I like very much when you create something yourself, a story, a narrative. For example, the tango has its own character, its spirit of the program, and this program, Romeo and Juliet, has a completely different side of the coin. And here is this opportunity to pass from one character to another character in a short time and practice every time you skate one and another program on the same day - it's a sincere pleasure for me. Then you take it a little bit more philosophically, in terms of art, rather than just in terms of performing the elements. It's a huge self-satisfaction when you get it right, and really that's what I enjoy, living as a skater, I enjoy following my principles, for me it's the pleasure of life.

Michal Brezina (CZE) 2013 European bronze medalist

I think the program was received pretty well. If it was skated better, the second mark might have been even higher, but given that I only did 3 jumps in the long, the second marks were pretty high. I think the program is good; it's put together really well. I love working with Shae Lynn (Bourne). She's an amazing choreographer, and an amazing person. So every time we try to do something different in the program, or if I feel that I need to update something, she always has very good input that doesn't take away from the choreography, but actually adds more and makes it more comfortable. That's the good side. On the other hand, I have to get into the competition feeling again because everything in the practices felt okay, everything felt good. Even in the warmup, the Salchow was fine. And then, I don't even know what happened. I just went for it, and then basically landed on my hip. As soon as I landed, I got a shooting pain down my leg, so I was actually pretty surprised that I even got up. But after that, I was basically just going through pain the entire program. So it was hard to get the jumps done—especially the ones that were from the left leg. And since I was compensating and trying to jump from my other foot, at the end of the program, I had no power.