

<b>GRADE OF EXECUTION of Pattern Dance Elements &amp; Pattern Dances</b>													
	<b>-5</b>	<b>-4</b>	<b>-3</b>	<b>-2</b>	<b>-1</b>	<b>0</b>	<b>+1</b>	<b>+2</b>	<b>+3</b>	<b>+4</b>	<b>+5</b>		
<b>FEATURES</b>	More negative features/errors than positive features					Basic execution – generally correct	Plus 1 - 2 positive feature	Plus 3 - 4 positive features	Plus 5 -6 positive features	Plus 7 - 8 positive features (no negative features/errors)	More than 8 positive features (no negative features/errors)		
	More than 8 negative features	7 – 8 negative features	5 – 6 negative features	3 - 4 negative features	1 - 2 negative features								
<b>NEGATIVE FEATURES/ERRORS</b>						<b>POSITIVE FEATURES:</b>							
1. Per each Stumble						2	1. Good quality - correctness, cleanness and sureness of Edges/Steps/Turns						2
2. Per each Loss of Balance						1	2. Edges deep.						2
3. Poor quality and/or Laboured and/or Uncontrolled and/or Minor Errors and/or Major Error(s) (max of 2 negative features per Element)						1 - 2	3. Smooth and Effortless						2
4. Lack of unison						1	4. Unison and oneness throughout the element						2
5. Does not reflect character and style of the chosen rhythm						1	5. Reflects character and style of the chosen rhythm						1
6. Lack of glide and flow (movement across the ice)						1	6. Glide and flow maintained (movement across the ice)						1
7. Holds and positions incorrect and/or uncontrolled and/or variable spacing in between partners						1	7. Holds and positions precise, consistent and close spacing between partners						1
8. Crossing the Long Axis – exception for 2018/19: Tango Romantica Steps #3-5 and Steps #10-12 ) per each						1	8. Body lines and carriage of both partners elegant.						1
9. Pattern incorrect						1	9. Maximum utilization of the ice surface with the correct Pattern						1
10. Not started on the prescribed beat (for each Section/Sequence)						1	10. Timing accurate 100%						1
<b>Set Criteria – No higher than</b>													
	<b>-5</b>	<b>-4</b>	<b>-3</b>	<b>-2</b>	<b>-1</b>	<b>0</b>	<b>+1</b>	<b>+2</b>	<b>+3</b>	<b>+4</b>	<b>+5</b>		
<b>STEPS HELD FOR THE REQUIRED NUMBER OF BEATS</b>	Less than 75% of steps held for required number of beats (by one or both partners)					At least 75% of Steps/Edges held for required number of beats (for both partners)			At least 90% of Steps/Edges held for required number of beats for both		100% of Steps/Edges held for required number of beats (for both partners)		
<b>FALLS/ STUMBLE/ LOSS OF BALANCE</b>	Fall by both with serious errors	Fall by both within the PD OR many errors	Fall by one at start of Element or within the Element Or Fall by both at end of Element	Fall by one at end of Element or brief fall by one (up/down) within element	Stumble by both OR up to 25% element missed	Loss of balance (no more than two) or Stumble by one (reduce according to the table)				None			

06.07.2018