

GRADE OF EXECUTION of REQUIRED ELEMENTS (including CHOREOGRAPHIC ELEMENTS) 2021/22												
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	
FEATURES	More negative features than positive features					Basic execution – generally correct	Plus 1-2 positive feature	Plus 3-4 positive features	Plus 5-6 positive features	Plus 7-8 positive features (no negative features)	More than 8 positive features (no negative features)	
	More than 8 negative features	7 – 8 negative features	5 – 6 negative features	3 - 4 negative features	1 - 2 negative features							
NEGATIVE FEATURES/ERRORS						POSITIVE FEATURES:						
EXECUTION						EXECUTION						
1. Loss of Control with additional support (e.g. Stumble/Touchdown) (per each)						2	1. Smooth and/or Effortless					2
2. Loss of Control without additional support (per each)						1	2. Unison or Oneness throughout the element					1
3. Poor execution and/or Element labored and/or Uncontrolled						1-2	3. Cleanness and sureness of steps and turns (STw, Step Sequence, OFSt)					1
4. Poor entry / Poor exit (per each)						1-2	4. Body lines and pose of both partners aesthetically pleasing or in character					1
5. Distance - more than two arms length apart (ChSt more than 4 arms length/4 meters apart) - long separation before/after Required Elements in RD/FD - variable spacing in between partners (Set of Tw and Step Sequence)						1-2	5. Consistent and close spacing between partners (STw, NTSt, OFSt)					1
6. Lack of glide (movement across the ice)						1	6. Speed of rotations maintained or accelerated during the Element (RoLi, STw, Sp/CoSp, Choreo Elements)					1
7. Lacking or reducing speed of rotation (RoLi, Sp/CoSp, Choreo Elements, STw)						1	7. Speed across the ice maintained or accelerated during the Element					1
8. Not on spot – Sp/CoSp, StaLi.						1	ADDED FEATURES					
9. Execution not simultaneous and/or Lack of unison (STw, Step Sequence, OFSt, CoSp, Choreographic Elements)						1	8. Element is innovative and / OR creative					2
10. Pattern/ Placement incorrect (Step Sequences)						1	9. Exit of one of the first two Twizzles with smooth running edge performed by both partners at the same time					1
11. Poses or moves awkward or not aesthetically pleasing (per partner)						1	10. Exit of the first two Twizzles with smooth running edge by both partners					2
RULE VIOLATION							11. Entry is seamless or unexpected or creative.					1
12. Inclusion of Not permitted element * (Step Sequence, PSt) – per each						1	12. Exit is seamless or unexpected or creative.					1
13. Ending Choreo Sliding Movement in a Stop on Two Knees, sitting or lying on the ice – per partner						1	MUSIC					
MUSIC							14. Element enhances the choreography and/or character of the chosen music and/or rhythm					1-2
14. Element does not reflect choreography of the chosen music/rhythm						1-2	15. Element reflects nuances in the music					1
SET CRITERIA – no higher than												
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	
MUSICALITY	Out of musical structure/rhythm pattern					Generally	In musical structure/rhythm pattern					
FALLS/ LOSS OF CONTROL with OR without additional support	Fall by both with serious errors. OR many serious errors	Fall by both OR many errors	Fall by one at start or within Element OR Fall by both at end of Element	Fall by one at end of Element OR brief fall by one (up/down) within element	Stumble/ Touchdown by both OR two stumbles by one partner	Loss of Control without additional support (no more than two) Or Loss of Control with additional support (e.g. Stumble/Touchdown) by one (reduce according to the table)					None	None

* RD: Hand in Hand, Loops, Retrogression. Stop(s) within PSt. Stop more than one and/or longer than 5 sec in Step Sequence Style B.

Note: The Technical Panel will evaluate a loss of contact/hold/touch during the PSt Senior, no additional action required by the Judge unless it is the result of an error.

* FD: Hand in Hand, Loops, Stops. Retrogression more than one and/or longer than 2 measures; Separation longer than 5 sec and/or distance between partners more than 2 arms length apart