

1.8.2. HOW TO CONFIRM CHOREOGRAPHIC ELEMENTS

A Choreographic element is confirmed when the minimum requirement(s) for the element are reached (see chart below)

- Should the minimum requirement not be reached, the element will be ignored and will not block a box;
- Should the element be confirmed but does not meet all requirements, it receives the “!” symbol which means the GOE is no higher than –1. (Refer to Symbols Chart).

Choreographic Element	<u>Minimum Requirement to be Confirmed</u>	<u>“!” applied when.... (and / or)</u>	Additional Principles of Calling
Choreographic Lift	Lifted partner is held off the ice for 3 seconds without interruption	...there is a brief touch down	- Must be performed after the required Dance Lifts; - Subsequent Dance Lifts shall be identified as an <u>Extra Element</u> ; - If the element is less than 3 seconds <u>but</u> has <u>three</u> or more rotations, it will be <u>considered as a Rotational Lift (RoLi+ExEl)</u> .
Choreographic Spinning Movement	<u>At least 3</u> rotations are performed by both partners simultaneously around a common axis without interruption	N/A	- May be performed anywhere in the program; - Subsequent Spinning Movements shall not be identified.
Choreographic Assisted Jump Movement	At least 3 assisted jump movements are performed continuously in a row	<u>...more than 3 steps are performed between any Assisted Jump</u> <u>...more than 1 rotation is performed in any assisted jump movement by the assisting partner</u>	- May be performed anywhere in the program; - Subsequent Choreographic Assisted Jump Movement(s) shall not be identified; - <u>If any of the Assisted Jumps are more than 3 seconds held off the ice, it is identified as a Lift or Choreographic Lift and the Additional Principles of Calling apply.</u>
Choreographic Twizzling Movements	Both partners perform at least 2 continuous travelling rotations simultaneously in the first part, and at least one of the partners performs at least 2 continuous rotations in the second part	<u>...more than 3 steps are performed between twizzling movements</u>	- Must be performed after the required Set of Twizzles; - Subsequent Twizzling Movements shall not be identified,
Choreographic Sliding Movement	<u>Both partners execute sliding movements on the ice at the same time for at least 2 seconds</u>	<u>...there is a loss of control which is not considered as a Fall</u>	- May be performed anywhere in the program; - Subsequent sliding movements, which are identified as Illegal Element /Movement and/or a Fall shall be called as such but not considered as an <u>Extra Element</u> (Choreographic Sliding Movement); - The start and end of the Choreographic Sliding Movement do not have to be performed simultaneously; - If the Choreographic Sliding Movement does not fulfill the requirements (and therefore not confirmed) and the skater(s) has performed “touching the ice with any part of the body” (as an example, on two knees), the Technical Panel will call a Fall per partner; - Basic lunges performed by both partners at the same time do not fulfil the minimum requirement and will be ignored.

Choreographic Element	<u>Minimum Requirement to be Confirmed</u>	<u>“!” applied when... (and / or)</u>	<u>Additional Principles of Calling</u>
Choreographic Character Step Sequence	Both partners perform steps around the short chosen axis and must proceed from barrier to barrier	<u>...both of the partners more than 2 meters from one of the barriers</u> <u>...a retrogression is performed</u> <u>...pattern is repeated as exactly the same as the Step Sequence, even if the ChSt is skated first</u>	<ul style="list-style-type: none"> - May be performed anywhere in the program; - Subsequent Character Step Sequence(s) shall not be identified. - If there is a repeated pattern for both the ChSt and the required Step Sequence, the ChSt (skated before or after the required Step Sequence) receives the “!” symbol on the Judges screen and the Judges will apply the appropriate GOE per the GOE chart. Note: Diagonal and Midline are NOT considered as a repeated pattern.
Choreographic Hydroblading Movement	Hydroblading movement by both partners at the same time for at least 2 seconds	<u>...part of the body other than the boot of the free leg touches the ice by one partner</u>	<ul style="list-style-type: none"> - May be performed anywhere in the program; Subsequent Choreographic Hydroblading Movement(s) shall not be identified; - If any other part of the body, (other than the allowable boot/foot drag of the free leg) touches the ice by both partners, it may be considered a Chorographic Sliding Movement; - The start and end of the Choreographic Hydroblading Movement do not have to be performed simultaneously; - <u>May be in hold or not touching.</u>
Choreographic Rhythm Sequence	Step 9 and/or 47 and/or 50% of the prescribed steps are executed between partners <u>in total</u>	<u>...step 9 is not executed</u> <u>...step 47 is not executed</u> <u>...in the case of an error less than 75% of the prescribed consecutive steps are executed between partners <u>in total</u></u>	<ul style="list-style-type: none"> - May be performed anywhere in the program; - Subsequent Choreographic Rhythm Sequence (s) shall not be identified.