

# INTERNATIONAL SKATING UNION

## Communication No. 2108

### ICE DANCE

Post Frankfurt Seminar Communication

### CORRECTIONS, ADDITIONS, AMENDMENTS TO ISU COMMUNICATION 2076, 2086

#### I. Corrections to Communication 2076

##### 1. Page 4, Step Sequences

##### Senior: One (1) Pattern Dance Type Step Sequence in Hold (Style B\*):

The following two options will indicate the beginning of the PSt –correct the second bullet:

- performing a skidding movement within ~~one~~two measures of music after the last step of the required PDE (Step #4). The first step immediately after a skidding movement will indicate the starting point of the Pattern Dance Type Step Sequence (PSt) and must be performed in Foxtrot Hold or variation of Foxtrot Hold.

The following three options will indicate the completion of the PSt – correct the second bullet

- a skidding movement ~~not exceeding one measure of music~~ music (duration – any number of beats)

##### 2. Page 6, Key Points and Key Points Features for Pattern Dance Elements Season 2017/18

##### Cha Cha Congelado

###### Key Point 3

Lady Steps 36 - 38 (LFI SwR, RFI OpMO, LBI, RBO)

Man Steps 36 – 38 (LFI SwR, RFI, LFO)

1. Correct Edge
2. Correct Turn (#37)
3. Correct placement of the free foot (#37)

Reason: Man Step 36, LFISwR was omitted in the bracket

**3. Page 9.** Not Permitted Elements and not Allowed in Step Sequence (including Pattern Dance Type Step Sequence)

<b>Specifications to Required Elements</b>			
<b>Not Permitted Elements in Step Sequences:</b> stops, pattern retrogressions and loops must not be included or are restricted in Step Sequences and Pattern Type Step Sequence. Judges must lower the GOE by 2 Grades for inclusion of the Not Permitted Element. Identified as Not Permitted Elements are the following:			
	<b>Step Sequence Style A</b>	<b>Step Sequence Style B</b>	<b>Step Sequence Style B*</b>
<b>Stops**</b>	Not permitted	Not permitted	<u>PSt – Not permitted</u> <u>NtSt - Permitted up to 5 sec</u>
<b>Pattern retrogressions</b>	Not permitted	Permitted: One (1) Pattern retrogression up to two (2) measures of music	<u>PSt – Not permitted</u> <u>NtSt - Permitted during the Stop</u>
<b>Loops</b>	Not permitted	A narrow loop is an acceptable shape in the retrogression	Not permitted
** As per definitions in Rule 704, Dance Spins and Pirouettes are stops.			
<b>Required Elements</b> may be skated anywhere in the program except in the required Step Sequences			
<b>Not Allowed in Step Sequences:</b> separations, sustained Hand-in-Hand Hold. Judges must lower the GOE by 1 Grade for inclusion of the Not Allowed actions. Identified as Not Allowed actions are the following:			
<b>Separations</b>	Not allowed (Except Not Touching Midline, Diagonal, Circular or Serpentine Step Sequence.) Separations to change hold and execute turns are permitted and must not exceed one (1) measure of music.	Allowed for no more than 2 arm lengths and must not exceed 5 seconds	Not Allowed (Except Not Touching Midline, Diagonal, Serpentine or Circular Step Sequence)
<b>Sustained Hand-in-Hand Hold with fully extended arms</b>	Not allowed	Not allowed	Not allowed

Reason: To clarify what is Not Permitted and what is Not Allowed

## II, Corrections to Communication 2086

**1. Page 2,** Para 2A)a),:

**Basic Novice** – The Technical Panel will determine the name of the Pattern Dance and confirm the Sequence/Section that requirements for the ~~Base~~ Level 1 are fulfilled. The Judges evaluate the Pattern Dance with the GOE.

2. Page 6, Pattern Dance

4.2.1. ADDITIONAL PRINCIPLES OF CALLING

Add new item 5 and renumber the rest

5. If a couple has an interruption of less than 4 beats (through stumble, falls, etc), the Technical Specialist calls the Key Points as performed (Yes, Yes, Yes), identifies with the Pattern Dance Element Name and “Level 3” adding “downgraded”. It is reported on the Judges Details per Skater chart as: “<” to indicate an interruption of less than 4 beats.  
*This is only applicable for Level 4 when all key points have been met but there is not 100% of the Pattern completed*

3. Page 12, para 4.4.1.: Dance Lift.

Additional principles of calling:

**Applicable to all Types of Dance Lifts:**

7. A Stationary Lift which rotates must stop traveling by the completion of the first rotation. The Technical Panel will not start to count features for the Level until the couple rotates on the spot (if it is recognized as a Stationary Lift)

3. Page 17: Rotational Lift, Level 1 and level 2 Option 2a):

Level 1	Level 2
<p><b><u>Option 1</u></b>  <b>Lifted partner</b> is held off the ice through at least <b>3 rotations</b>                      AND  <b>Lifting partner</b> moves through at least <b>3 rotations</b></p> <p><b><u>OPTION 2</u></b>  <b><u>Lifting partner in One Hand/Arm Lift</u></b> through at least <b>2 rotations (to lift, hold)</b></p>	<p><b>OPTION 1.a)</b>  <b>Lifted partner</b> sustains a <b>Difficult Pose</b> through at least <b>3 rotations</b>                      or moves through a <b>Change of Pose</b>                      AND  <b>Lifting partner</b> moves through at least <b>4 rotations</b></p> <p><b>OPTION 1.b)</b>  <b>Lifting partner</b> moves through at least <b>5 rotations</b></p> <p><b>OPTION 2.a)</b>  <b>Lifting partner in One Hand/Arm Lift</b> through at least <b>2 rotations in total (to lift, hold and set down)</b></p> <p><b><u>OPTION 2.b)</u></b>  <b><u>Lifting partner in One Hand/Arm Lift (to lift, hold)</u></b>                      through at least <b>3 rotations</b></p>

Reason: To be consistent with other Levels and include Option1 and Option 2 for Level 1

4. Page 23, Adjustments to Levels

Add the last sentence at the end of item 2.

It is reported on the Judges Details per Skater chart as: “S” to indicate a Separation in PSt.

## 5. Page 24. Para 4.7 4.7. CHOREOGRAPHIC ELEMENTS

### 4.7.1. ADDITIONAL PRINCIPLES OF CALLING

5. The required Choreographic Element/Movement in the Free dance must be performed separately to be identified and confirmed by the Technical Panel.

Any Choreographic Element/Movement combined with another Required Element as an “Entry” or “Exit” feature will not be considered by the Technical Panel as a required Choreographic Element/Movement. It will only be considered by the Technical Panel as an “entry” and/or “exit” feature.

Reason: To give a possibility to couples, in addition to Required Choreographic Elements, to use these kind of movements as an entry or exit feature.

## 6. Page 25, Adjustments to GOE

STEP SEQUENCES (ALSO APPLICABLE TO PATTERN DANCE TYPE STEP SEQUENCE) ADJUSTMENTS	No higher than:	Reduce by:	Increase by:
Not started on the prescribed beat or not skated for an exact number of phrases (applicable to PSt only)		1 grade	
Element does not reflect the character of the chosen music/rhythm	-1		
Pattern/placement incorrect or incomplete/not recognizable		1 grade	
Generally, more than two arms length between partners or partners touch each other during NtSt ( <i>except during permitted stop in 2017/18</i> )		1 grade	
Inclusion of Not Permitted Element (per each)		2 grades	
Separation to change a Hold exceeds one measure of music (not applicable to PSt)		1 grade	
Sustained Hand-in-Hand Hold with fully extended arms (Step Sequence in Hold)		1 grade	
Lack of flow (movement across the ice)	-1		
Second Step Sequence (Free Dance) performed at an obviously different skating tempo than first Step Sequence			1 grade
Creative use of a variety of Steps/Movements and Holds (Step Sequence in Hold)			1 grade

## 7. Explanation of SYMBOLS on the Judges Details per Skater

Symbol	Item	Explanation
<	Indicates an interruption of less than 4 beats.	If a couple has an interruption of less than 4 beats (through stumble, falls, etc), the Technical Specialist calls the Key Points as performed (Yes, Yes, Yes), identifies with the Pattern Dance Element Name and “Level 3” adding “downgraded”.
<<	Indicates an interruption of more than 4 beats.	If a couple has an interruption (through stumble, falls, etc) of more than 4 beats, the Technical Specialist calls the Key Points as performed (Yes, No, Timing), identifies with the Pattern Dance Element Name and “Level 1” adding “downgraded”.
!	Indicates an interruption of more than 25% of the PDE	If a couple completes less than 75% of the Pattern Dance Element, the Technical Specialist calls the Key Points as performed (Yes, No, Timing), identifies with the Pattern Dance Element Name and “NO Level” adding “attention”.
S	Indicates a separation of Hold during the PSt	If a couple separates and has a loss of Hold during the PSt, the Technical Panel will reduce the level by one.
>	Indicates an extended Dance Lift	If the duration of the Dance Lift is longer than permitted time, the Referee applies the deduction of 1 point – the duration of the Lift is confirmed by the Referee electronically

Tubbergen,  
July 25, 2017  
Lausanne,

**Jan Dijkema**, President

**Fredi Schmid**, Director General